

PLACE AND CONSCIOUSNESS

AN ANALYSIS OF ORGANIZING PRINCIPLES AND ELEMENTS
AS GENERATORS OF CONSCIOUSNESS IN PLACE

A DISSERTATION SUBMITTED TO THE DEPT. OF
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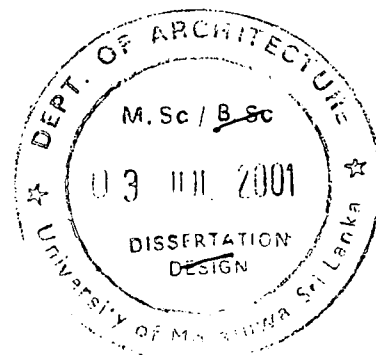
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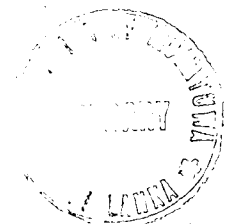
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C.A.Weerasinghe



Then there are the base archetypal forms; namely the floor, wall, pillar, roof, doors and windows, ornaments, space and room. These do represent the material linkage to the spirit of place. These are the raw material, the tangible things of life to be used to generate the spirit of the place, to achieve consciousness.




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Abstract.

Space is fundamental material in all architectural creation. It is space that is being manipulated by the designer to create built form. In this sense he gives space some interpretation; interpretation matching his creative spirit in mind.

In architectural creation the consciousness lies largely in connection with space and in connection with interpretation given to space. To create consciousness the architect is to be aware of the spirit of the place and how to realize it.

In realizing the spirit of the place the attributes of place pertaining to the spirit is to be properly identified. The place in its merits constitutes of the physical context and of the conceptions attached to it. Place is realized by an individual to have a spirit consisting of the imagery, created in relation to these two major attributes.  Once they are properly manipulated as a whole and given the proper interpretation, the consciousness is generated.

Consciousness is largely in accord with the spirit of the place. Once the true spirit of the place is realized individual consciousness of the place comes into being.

In realizing the spirit of the place, it is to be seen that the universal organizing principle of gate, path and the goal and the base archetypal elements of built form is to be analyzed and properly used to generate the consciousness.

The organizing principle of gate, path and goal has the representation in mind of all human endeavors. All the human endeavor takes up the form of desire, seek and achievement. Which is characterized by gate, path and the goal, which is primal organization of all the built form from smallest of cottages to the largest of buildings.

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