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# The Concepts, Principles and Methodologies used in Sinhalese Jewellery

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A Thesis presented to the University of Moratuwa, for the assessment of the degree of doctor of philosophy.

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## DECLARATION

I do hereby declare that the material present in this thesis, was resulted from research exclusively carried out by me, under the supervision of Professor T.K.N.P De Silva, department of Architecture University of Moratuwa. The thesis contains the results of any other independent research except where due references have been made. Persons who provided technical assistance, for research is duly acknowledged. This thesis has not been previously or concurrently submitted in whole or part to any University or Institutions for the same or any other degree.

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## Acknowledgement

First and foremost I am grateful to my supervisor, Professor Nimal De Silva for the encouragement, advice and valuable support I received through out the study course. I must acknowledge the assistance received from Professor T.G Kulatunga, Director, Abayagiriya archaeological site, and Professor Anuradha Seneviratne, Director, Jethavanarama archaeological site, Anuradhapura. Post Graduate Institute of Archaeology, and the staff of the Library. The Commissioner Archaeological Department for granting me permission to visit the archaeology sites in the Island. The department of Museums, Director, Mrs. Nanda Wickramasinghe, The staff of the Kandy National museum, Galle private historical museum. The librarian and staff of National library, Colombo, Library of the Colombo museum, and Colombo archives. I acknowledge assistance received from Prof. Dharmaratna, Dept. of Earth Resources, University of Moratuwa. Also, I am grateful to the librarian, University of Moratuwa for her invaluable service. I would like to acknowledge, the assistance received from the Librarian, University of Sri Jayawardanapura, for assisting me to do reference work at the Ceylon collection. I acknowledge the help received from friends and staff of the Department of Architecture, Also to the students with whom I was able to share the knowledge about Sri Lankan jewellery.



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## Abbreviations

VJT – Vajjanthana, Silpa text

MSA – Mediaeval Sinhalese Art

Mhvs – Mahavamsa , the ancient chronicle



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