

“USER PERCEPTION IN ARCHITECTURE”

**An Examination of the Relationship with Special Reference to
Housing after Disaster**

A DISSERTATION

**SUBMITTED TO THE DEPARTMENT OF ARCHITECTURE OF
THE UNIVERSITY OF MORATUWA IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF MASTER OF SCIENCE
IN
ARCHITECTURE**



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PREFACE

This is for an Architectural research as the degree thesis of Master of Science in Architecture in 2008.

Research degree in Architecture began to be offered more than 40 years ago, that is appear as a observable and delimited field of activity in the west, the circumstances in Sri Lanka is still in its early infancy. Such a situation, not amazingly, our society takes the professional pronouncements made in these fields far more critically than say, an architectural decision. If we are to be taken seriously, the profession must promote, give confidence and certainly engage in serious and methodical inquiry in to actuality that is able to inform its performances.

This thesis is the outcome of a number of months concern research with some building forms of the housing and its implication by architect and architectural influences and its use perceptions, from the point off view of me. The forces that shape this dissertation are by Department of Architecture, University of Moratuwa.

M.Sc. Dissertation is almost certainly to done as grandaunts encouragement within their study. It is possible to give confidence the further researches and studies when creating a profound analysis. Subsequently very minute work has been done from the point of view adopted here, and this study must be investigative.

So this dissertation makes an effort to propose a conceptual framework of looking at the great variety of making user perceived atmosphere, concern by its two parties as architect and user. It challenges to bring some order to this profession and thus create a better understanding of the form determinant of dwellings in housing.

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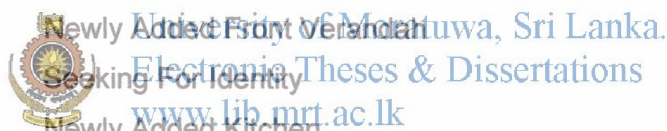


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