

**CRITICAL EXAMINATION ON THE PERCEPTION OF
ARTIFICIAL LIGHT
IN CREATION OF POETICS OF SPACE
WITH SPECIAL REFERENCE TO SELECTED HOTELS IN
SRI LANKA**

A Dissertation

submitted to the Department of Architecture of the
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Master of Science

In

Architecture

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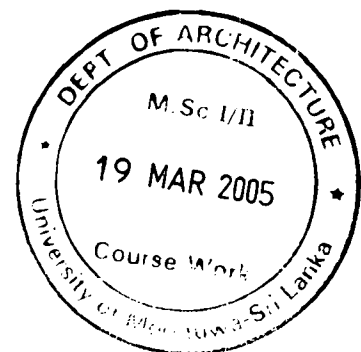
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Declaration

I declare that this dissertation represent my own work. Except where due acknowledgment is made and that it has not been previously included in a thesis, dissertation or report submitted to this university or any other institution for degree, diploma or other qualification.

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Abstract

If architecture is considered articulating a given pouch of space; poetry of space-which has its own dimensions-light, is also one of the elements which are inseparable. Artificial light, has had a tremendous impact on the way in which architecture has been redefined and expressed. Its ability to define, manipulate, distort and create poetics of space demonstrates its ethereal quality as one of the most intimate spatial experiencing.



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Critical examination on the perception of artificial light in creation of poetics of space with special reference to selected hotels in Sri Lanka

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