

BIBLIOGRAPHY

(1) Antoniadis.CA

Poetics of Architecture

Van No Strand Reinhold,
New York , 1992

(2) Bodoano.Bridget

Zen Simple

Design ideas for harmonious living
ISBN 0-7548-1001-1

(3) Carr. Audrey

Sohl. Robert

Gospel According to Zen

New American Library, 1970

(4) Cobot. Nathan

Abstraction in Art and Nature-

Republished in 1993,
Dover Publications, New York

(5). Collinwood.R.G.



(6) Cook. Theodore Andre.

The Principles of Art

Clarendon Press,
University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
USA – 1964
www.lib.mrt.ac.lk

Curves in Life

Dover Publication
republished in London, 1914

(7) Coomaraswamy. Ananda

Transformation of Nature in Arts

Harvard University Press
New York, 1956

(8) Einstein. A

Geometrie und Erfahrung

[English translation], 1921.

(9).Faruque. Omar

Graphic Communication as a Design Tool

University of Moratuwa – Class 712:741.

(10) Goldsworthy. Andy

Walls

Thames and Hudson ltd. ISBN -0-500-01-991

- (11) Gooding .Mel &
Furlong. William
- Song of the Earth
Thames and Hudson ltd.
London,2002
- (12) Guptha. Shyamala
- The beautiful In Indian Art
Munshriram Manoharlal Publishers pvt ltd
New Delhi, 1979.
- (13) Hamilton. Edith
- Mythology-
timeless tales of Gods and Heros
Mentor Book, 1969
- (14) Hobhouse. Penelope
- Gardens of Persia
Thames and Hudson
London
- (15) Hurwitz. Elizabeth Adams
- Design a Search for Essentials
International Text Book Company
Oxford –1955.
- (16) Ienaga. Saburo ,

- University of Moratuwa, Sri Lanka.
Electronic The
www.lib.mrt.ac.lk
- Japanese Art : Cultural Appreciation
Translated By: Gage. Richard L.
The heibunsha survey of Japanese Art.
First English edition 1979
- (17) Janji. Rekha
- Aesthetic Meaning
Chandigarh University, 1980
- (18) Jellicoe. Geoffrey & Susan
- Landscape of Man
Thames and Hudson ltd.
London, 1987
- (19) Kawaguchi. Yoko
- Serene Gardens
New Holland
- (20) Langer. Susan K.
- Problems of Art
Ten philosophical lectures
Routledge & Kegan Paul, London, 1957

- (21) Lawlor. Anthony The Temple in The House
Putnam Book, New York, 1994
- (22) Mitchell. William. Poetics of Gardens
Moor. Charles MIT Press, Cambridge
Turnbull. William.JR
- (23) Rao. G. Hanumantha Comparative Aesthetics
Mysore, 1974
- (24) Ravi Shankar My music, my life
Vikas publishing house,
- (25) Rispa . Raul Barragan – The complete works
Thames & Hudson, 1995
- (26) Stevenson. Niel Annotated Architecture
Covent Garden Books,
London, ISBN0-7513-3098-1
- (27) Schulz. Norberg 
University of Moratuwa, Sri Lanka
Existence, Space and Architecture
Electronic Theses & Dissertations
www.lib.mrt.ac.lk
Studio Vista Ltd.,
London, 1971
- (28) Tailor. Brian Bryce. Geoffrey Bawa
Revised Edition, 1995
Thames & Hudson
- (29) Taschen . Benedict Christo and Jeanne Claude
Edited by Philippi. Simone
The Henry Moore Foundation ,1995.
Printed in Germany
- (30) Terry Friedman Hands on Earth
Sculpture 1976-1990
Thames and Hudson ltd.
London, 2004

(31) Dr. Weerakone. M.S.

Mine Eyes Have Seen

A 60 year photographic journey

Vishwa Lekha publishers, Rathmalana

1st published in March 2004.

Articles and Magazines :

(32) Archt. Amendra Shereen

Pinnacle of Powers

SLIA journal, Vol. 104/2, June 2003

(33) Cullen. Gorden

Metaphor and Design

Article on Internet access on 24-05-2007

(34)

Drury, Chris - silent spaces

Thames and Hudson Ltd.

London, 1993

(35)



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

(36) Inner sun consultants

Applied creative thinking with mind mapping

From SLIA work shop - 2007

