

Reference

A creative economy for SL's future development: Much more to be done to realise the goal | Daily FT. (2021, April 19). DailyFT. Retrieved August 18, 2022, from <https://www.ft.lk/columns/A-creative-economy-for-SL-s-future-development-Much-more-to-be-done-to-realise-the-goal/4-716359>

A life as colourful as her batiks. (n.d.). Print Edition - the Sunday Times, Sri Lanka. <https://www.sundaytimes.lk/211031/plus/a-life-as-colourful-as-her-batik-460081.html>

Adorno, T. W., & Bernstein, J. M. (2001, May 17). *The Culture Industry: Selected Essays on Mass Culture (Routledge Classics)* (2nd ed.). Routledge.

Adorno, T., & Rabinbach, A. (1975). Culture Industry Reconsidered.
Ajith Kumar, G., & Ganesh, L. S. (2009). *Knowledge management practices in Indian*

software firms. Journal of Knowledge Management.

Alavi, M., & Leidner, D. E. (2001). Review: *Knowledge management and knowledge*

management systems: Conceptual foundations and research issues. MIS quarterly.

Argote, L., & Ingram, P. (2000). *Knowledge transfer: A basis for competitive advantage in*

firms. Organizational Behavior and Human Decision Processes.

Barefoot Ceylon | established 1964. (n.d.). Retrieved September 15, 2022, from

<https://barefootceylon.com/>

Batik Art & Design. (2022). *Design in Batik.* Retrieved from <https://batikartdesign.com/blogs/news/design-in-batik>

Batik, the Traditional Fabric of Indonesia. (n.d.).

<https://www.expat.or.id/info/batik.html>

Bezerra Barquet, A., de Oliveira, M. G., Román Amigo, C., Cunha, V. P., & Rozenfeld, H. (2013). *Business model innovation in SMEs: A systematic review.* Journal of Business Research, 66(12), 2267-2278. <https://doi.org/10.1016/j.jbusres.2013.02.035>

Bhatt, I. (2014, September 15). *Contemporary designs of Batik.* Fibre2Fashion.

<https://www.fibre2fashion.com/industry-article/7428/contemporary-designs-of-batik>

Boccellaa, N., & Salernob, I. (2016). Creative Economy, Cultural Industries and Local Development. *2nd International Symposium "NEW METROPOLITAN PERSPECTIVES" - Strategic planning, spatial planning, economic programs and decision support tools, through the implementation of Horizon/Europe2020* (pp. 291296). Reggio Calabria (Italy): ScienceDirect .

BOP Consulting. (2012). The value of culture: The cultural and creative industries in the UK economy.

Bright, S. (n.d.). *HARDANGER EMBROIDERY*. New York: Dover Publications, Inc. British Council. (2010). Mapping the Creative Industries: A toolkit. London, United Kingdom: The British Council.

Brown, K. (2014). Craft thinking and practice: Critical reflections on the cultural significance of craft. In L. Valentine (Ed.), *Craft, artisanry, and design: From the colonial era to the 21st century* (pp. 23-40). Bloomsbury Academic.

Buddhi Batiks. (2021, March 22). Colombo Fashion Week. Retrieved September 14, 2022, from <https://www.colombofashionweek.com/designers/buddhi-batik/>

Cappetta, R., Cillo, P., & Ponti, A. (2006). *Convergent designs in fine fashion: An evolutionary model for stylistic innovation*. Research Policy.

Cappetta, R., Cillo, P., & Ponti, A. (2006). *Two Faces of Stylistic Innovation: Iconic and Economic Incentives in Fashion Design*. *Organization Science*, 17(2), 210-222. <https://doi.org/10.1287/orsc.1050.0158>

Casadesus-Masanell, R., & Ricart, J. E. (2010). From Strategy to Business Models and onto Tactics. *Long Range Planning*, 43(2-3), 195-215. <https://doi.org/10.1016/j.lrp.2010.01.004>

Chen, J., & Fong, P. S. (2015). Impact of knowledge management on innovation and competitiveness. *Journal of Knowledge Management*,

Cillo, P., & Verona, G. (as cited in Tran, Q. T., 2010). Stylistic innovation strategy in style-based industries: A case study of souvenir craft industry in Vietnam. *Journal of Enterprising Culture*, 18(1), <https://doi.org/10.1142/S0218495810000497>

Connor, J., & Gibson, M. (n.d.). *Culture, Creativity, Cultural Economy: A Review*. Australia: Prime Minister's Science, Engineering and Innovation Council (PMSEIC).

Connor, J. (2007). *The cultural and creative industries: a review of the literature*. London: Arts Council England.

Connor, J. O. (2010, November). *The cultural and creative industries: a literature review*. London: Arts Council.

Coomaraswamy, A. (1956). *MEDIAEVAL SINHALESE ART*. New York, United States America: Pantheon Books INC.

Creative and cultural industries in Sri Lanka. (2020). Colombo: British Council Sri Lanka. Cunningham, S. (n.d.). *From Cultural to Creative Industries: Theory, Industry, and Policy Implications*. Creative Industries Research and Applications Center Queensland University of Technology

Daubaraitė, U., & Startienė, G. (2015). Creative industries impact on national economy in regard to subsectors. *20th International Scientific Conference Economics and Management - 2015 (ICEM-2015)*. Elsevier Ltd.

- Davenport, T.H. and Prusak, L. (2000), *Working Knowledge*, Harvard Business School Press, Cambridge, MA.
- David G. Robson (2008) Introduction: Ena de Silva and the Aluwihare Workshops, *The Journal of Modern Craft*,
- Davis, D. (2016). *Creative Strategy and the Business of Design*. New York: The European Business Review September.
- De Massis, A., Frattini, F., Pizzurno, E., & Cassia, L. (2016). Knowledge management and transfer in family business succession: A systematic review. *Journal of Knowledge Management*.
- Designs to remember: In memory of Ena de Silva | Daily News. (2015, November 19). Daily News
- Fletcher, K. (2014). *SUSTAINABLE FASHION AND TEXTILES*. New York: Routledge.
- Fletcher, K. (2016). *Craft of Use, Post - Growth Fashion*. New York: Routledge.
- Foss, N. J., & Pedersen, T. (2002). Transferring knowledge in MNCs: The role of sources of subsidiary knowledge and organizational context. *Journal of International Management*.
- Gibbon, D. (2011). The Creative Industries in Canada: From Micro-Clusters to Meso-Clusters? In *Culture Works: The Political Economy of Culture* (pp. 229-249). Edited by N. Garnham, T. Flew, P. Golding, and J. Hartley. London: Routledge
- Heeley, M. B., & Jacobson, D. (2008). *The importance of local knowledge in successful rural SMEs: Evidence from the UK*. *Journal of Small Business and Enterprise Development*.
- Hesmondhalgh, D. (2008). Cultural and Creative Industries. In *The SAGE handbook of cultural analysis* (pp. 553-569.). Sage Publications Ltd.
- Hgseth, A. H. (2013). *Knowledge transfer in the arts and crafts industry: An exploratory study of knowledge acquisition in textile craft microenterprises in Sri Lanka*. *Journal of knowledge management*.
- Jai Jaitly. *Elephant Tales, India—Sri Lanka, International Crafts Design Workshop*. Delhi: Daskari Haat Samithi, 2006
- Joia, L. A., & Lemos, M. S. (2010). *The organizational impact of knowledge management: A contingency approach*. *Journal of Knowledge Management*,
- Kalero. (2016). Kalero Sri Lanka. <https://www.kalerosrilanka.com/about-us> Kaufmann, J. (2004). Organizational artifacts and the discursive representation of organizational knowledge. *Organization*.
- Kotlar, J., De Massis, A., Frattini, F., Bianchi, M., & Fang, H. (2018). Entrepreneurial orientation and performance in family firms: The moderating effect of family-based branding. *Journal of Family Business Strategy*.

- Kotlar, J., De Massis, A., Frattini, F., Bianchi, M., & Fang, H. (2018). Entrepreneurial orientation and performance in family firms: The moderating effect of family-based branding. *Journal of Family Business Strategy*.
- Latilla, V. M., Frattini, F., Petruzzelli, A. M., & Berner, M. (2019). Knowledge management and knowledge transfer in arts and crafts organizations: evidence from an exploratory multiple case-study analysis. *Journal of Knowledge Management*, <https://doi.org/10.1108/jkm-11-2018-0699>
- Lawrence, T., & Phillips, N. (2002, December). Understanding Cultural Industries. *Journal of Management Inquiry*.
- Malekjani, Sh., (2008); The role & significance of handicrafts in Iran economy; M.Sc. thesis; Al Zahra University; Department of Economy
- Manfredi Latilla, V., Frattini, F., Messeni Petruzzelli, A., & Berner, M. (2019, September 9). Knowledge management and knowledge transfer in arts and crafts organizations: evidence from an exploratory multiple case-study analysis. *Journal of Knowledge Management*. <https://doi.org/10.1108/jkm-11-2018-0699>
- Mansouri, S. A., & Khodaei, S. (2018). Sustainable Business Model Innovation: A Review. Sustainability
- Marketing Crafts and Visual Arts: The Role of Intellectual Property a Practical Guide. (n.d.). Retrieved from World Intellectual Property Organization website: https://www.wipo.int/export/sites/www/sme/en/documents/pdf/marketing_crafts.pdf
- Messeni Petruzzelli, A., & Albino, V. (2012). Tacit knowledge transfer within organizations: An empirical study. *Journal of Knowledge Management*.
- Messeni Petruzzelli, A., & Savino, T. (2014). The value of artisanal knowledge in innovation processes: Empirical evidence from a regional system of Italian SMEs. *Journal of Knowledge Management*.
- Micelli, S. (2011). The strategic importance of knowledge in traditional industries. *Journal of Intellectual Capital*
- Moore, L. (2014). EXPLORING THE CONCEPT OF CULTURAL AND CREATIVE INDUSTRIES. *New Challenges of Economic and Business Development*. University of Latvia.
- National Crafts Council and Allied Institutions Act (No. 35 of 1982). n.d.
- Neville, C. (2005). *Ena de Silva: A pioneer of Sri Lankan modernism*. Art Asia Pacific
- Nonaka, I., & Takeuchi, H. (1995). The knowledge-creating company: How Japanese companies create the dynamics of innovation. Oxford University Press.
- Osterwalder, A., & Pigneur, Y. (2010). *Business Model Generation: A Handbook for Visionaries, Game Changers, and Challengers*. John Wiley & Sons.

- Pentland, B. T. (1995). *Information systems and organizational learning: The social epistemology of organizational knowledge systems*. Accounting, Management and Information Technologies.
- Perera, A. M., Jayasinghe-Mudalige, U. K., & Patabandhige, A. (2014). Cultural meaning of consumer goods: impact of cross-cultural values on motives for consuming conspicuous goods in Sri Lanka. *Sri Lanka Journal of Economic Research*.
- Pessoa, J., Deloumeaux, L., & Ellis, S. (2009). *The 2009 UNESCO Framework for Cultural Statistics (FCS)*. UNESCO Institute for Statistics.
- Pratt, M. G., & Rafaeli, A. (1997). Organizational dress as a symbol of multilayered social identities. *Academy of Management Journal*.
- Pratt, M. G., & Rafaeli, A. (2001). Symbols as a language of organizational relationships. *Research in Organizational Behavior*.
- Pulic, Z. (1998). Measuring business excellence. *Total Quality Management*.
- Rajiva Wijesinha (ed.). *Gilding the Lily: Celebrating Ena da Silva*. Colombo: Lunuganga Trust, 2002.
- Risatti, H. (2007). *A Theory of Craft: Function and Aesthetic Expression*. Chapel Hill: University of North Carolina Press
- Risatti, H. (2007). *A theory of craft: Function and aesthetic expression*. The University of North Carolina Press.
- Robson, D. (2008). Introduction: Ena de Silva and the Aluwihare Workshops. *The Journal of Modern Craft*,
- Samarawickrema, T. (2012). *A VOYAGE IN SRI LANKAN DESIGN*. Colombo, Sri Lanka: Vijitha Yapa Publications.
- Sapphire Residences. (2022, April 5). *Celebrating an inspiration - Mrs. Ena De Silva - Sapphire Residences Official Blog*. Sapphire Residences Official Blog. <https://sapphireresidences.lk/sapphire-connect/in-focus/celebrating-an-inspiration-mrs-ena-de-silva/>
- Savino, T., Sterlacchini, A., & Giudice, M. D. (2017). *Innovation drivers and value creation in traditional manufacturing: A study on the Italian ceramics district*. *Journal of knowledge management*,
- Seltzer, J., & Bentley, T. (1999). *The creative age: Knowledge and skills for the new economy*. Demos.
- Sennett, R. (2008). *The Craftsman*. Penguin:London
- Shils, E. A. (1981). *Tradition*. University of Chicago Press.

Shojanoori, F., Jamali, M., Honarbakhsh, F., Shojanoori, N., & Akbari, m. (n.d.). *An Analysis of the Environmental Factors Influencing the Handicraft Development* [Research Article]. Alzahra University.

Stone, J., & Rigsby, L. (2001). *DEAIGN BUSINESS + ETHICS*. AIGA | the professional association for design. New York: Richard Grefé, AIGA.

Suciu, M. C. (2008). The Creative Economy. *ResearchGate, Sustainability, Innovation, and Entrepreneurship (Custom TextbookX B&W Printing)*. (n.d.). Flat World Knowledge, L.L.C.

Teece, D. J. (2010). *Business Models, Business Strategy, and Innovation*. Long Range Planning

Temeltaş, H. (2017, July 28). Collaboration and exchange between “Craftsman” and “Designer”: Symbiosis towards Product Innovation. *The Design Journal*, 20(sup1), S3713–S3723. <https://doi.org/10.1080/14606925.2017.1352876>

Thomas, N., Hackney, N., & Bunnell, K. (2011). Connected Communities, Connecting Craft & Communities. *Connected Communities*.

Tran, Q. T. (2010). Stylistic innovation strategy in style-based industries: A case study of souvenir craft industry in Vietnam. *Journal of Enterprising Culture*, 18(1), 131-158. <https://doi.org/10.1142/S0218495810000497>

UNCTAD. (2004). *Creative Industries and Development*. United Nations.
UNESCO. 2011. “Intangible Cultural Heritage Safeguarding Efforts in Sri Lanka.” Field Survey Report. http://www.natlib.lk/pdf/ich_sri_lanka.pdf.

UNIDO and UNESCO 2005." Creative Industries and Micro & Small-Scale Enterprise Development" Project XP/RAS/05/002

Valentine, L., Fillis, I., & Follett, G. (2013, March). An eploratory investigation in to the role of a research and development programme on future craft practice. *Arts Marketing: An International Journal*, 03(02), 2044-2084.

Walpola, T. (2022, October 23). *A life as colourful as her batiks*. <https://island.lk/a-life-as-colourful-as-her-batik/>

Wijesinha, R. (2002). *GILDING THE LILY; CELEBRATING ENA DE SILVA*. Colombo, Sri Lanka: Lunuganga Trust.

Wu-Tung, F. (n.d.). *Collaboration of Designers and Craft Artists on Innovative Design Praxis* [Research Article]. National Taiwan University of Science and Technology. Yavari, H., (2004). An introduction to traditional arts; 3rd Ed; Publications of DaneshJahangardi affiliated to SabaieShar Institution; Tehran