

## EXPLORING LOCAL WISDOM IN APPROACHING THE NATURE AND ENVIRONMENT OF SPACE ACCORDING TO THE LOCAL ORDER AND IMAGE

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The local nature and the environment of a place, are important factors in creating a work of architecture that matches the functions and image of its users. These factors are related to their context and become a separate issue, faced by all societies. Different natures and environments will express different works in accordance with their uses and image, relevant to their respective context. There is no work that can create itself, every architectural work is created according to the order and the image of society.

The Indonesian society in general, specifically the traditional society of madura is a society living with a unique local nature and environment. The dry and barren soil and Limestone Mountains, with very little rainfall is a reality that must be faced and resolved by the people. They have been able to create a work of architecture that is in accordance with their society's local order and image in the tanean lanjjang, the traditional house of the Madura people. Tanean lanjjang is an architectural work that has been tested for a very long period of time and has become a part of the society's life.

The wisdom to adapt and adopt the local nature and environment is reflected in the composition and zoning of space, in the dimensions and shape of the building, and the construction and use of materials on the

tanean lanjjang. The Madura society has been able to prove that the work of their ancestors is a great heritage that is full of local wisdom in accordance with the order and the image of the local nature and environment that is reflected not only on the physical aspects but also on the non-physical aspects. The society's cosmology is the non-physical aspect, a local wisdom that believes in achieving harmony with the local nature and the environment. This is reflected through the sample studied in this paper on the research of the physical and non physical aspects of the tanean lanjjang.