

List of References

Abeyasinghe, Tikiri. 1966. *Portuguese Rule in Ceylon*, Colombo: Lake House Investments Ltd.

Alwis C, M, de. 1976. *Antiquities of the Kingdom of Kotte*, Rathmalana: Deaf school Press.

Antoninus, P.A.B.J. 1977. Sannas or Records of the History of the Origin of the Karawe Caste: *Sri Lak Indo Studies Kurukshetra Special No.* Vol 3, p 26-33

Ariyapala, M.B.1956. *Society in Medieval Ceylon*. Colombo: Department of Cultural Affairs.

Ariyawathi, Ajantha .nd. *Narithana Vikashaya*, Maharagama: Tharangi Printers.



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

Bandaranayake, Senaka . Lona Dewaraja and Roland Silva. 1990. *Sri Lanka and the Silk Road of the Sea* .Colombo: The Sri Lanka National Commission for UNESCO and the Central Cultural Fund.

Bandaranayake, Senaka and Gamini. Jayasinghe. 1986. *Rock and Wall Paintings of Sri Lanka* Colombo: Lake House Book Shop.

Barbosa .Durate.1866.*A Description of the Coasts of East Africa and Malabar in the Sixteenth Century*. London : Hakluyt society

Barnard, Malcolm. 2002. *Fashion as Communication*. 2nd ed. London: Routledge.

Barnard, Nick. 2008. *Indian Jewelry: The V & A collection*. London: V & A Publishing.

Barthes, Roland. 2006. *Language of Fashion*. United Kingdom: Berg Publisher.

Barthes, Roland. 1983. *The Fashion System*. Barkely, CA.

Barthes, Roland.1967. *Elements of Semiology* .trans A. Lavers. New York: Hill and Wang

Basham, A.L. 1953. *The Wonder that was India*. London: Sedgwick & Jackson.

 **Baudrillard, J.** 1981. *For a Critique of the Political Economy of the Sign*. St Louis: Mo: Telos press

University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

Bell,H.C.P. 1920, Prince Thaniyavallabahu of Madampe: *Journal of Royal Asiatic Society* xxvii, No. 73: 30-45.

Bell. H.C.P. 1892. *Report on Kegalle District of the Province of Sabaragamuwa*, Colombo: Archeological Survey of Ceylon.

Benjamin, Walter. 1982. *Illuminations*. London: Cape.

Berger, A.A. 1984.*Signs in Contemporary Culture salem*. Wi: Sheffield.

Braudel, F. 1984. *Civilization and Capitalism, 15th to 18th cen*, Vol I: The structure of Everyday life, London William Collins sons & co.ltd.

Bruce, Kapferer. 1983. *Exorcism & the Aesthetics of Healing in Sri Lanka*. Bloomington: Indiana University press.

Chandler, Daniel. ed. 2007. *The Basics*, 2nd ed. London: Routledge, Taylor & Francis Group.

Codrington, H.W. 1910. *Notes on Some of the Principal Kandyan Chiefs and Headmen and their Dresses*, H.C Cottle, Government Printer Ceylon.

Codrington, H.W. 1947. *Short History of Ceylon*, London: Macmillan and co .Ltd.



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations

www.lib.mrt.ac.lk

Codrington, H.W. 1917. Vijayanagar and Ceylon: *Journal of Royal Asiatic Society* XXVI, no 70, pt 02; 101-104

Coomaraswamy, A. 1984. *The Arts and Crafts of India and Ceylon*. New Delhi: Today & tomorrow's printers & publishers.

Coomaraswamy, A. 1956. *Medieval Sinhalese Art*. 2nd ed. New York: Pantheon Books

Coomaraswamy, A.K. 1904. *Borrowed plumes some Kandyan Crafts*, a lecture given in the town hall Kandy, November 14

Crane, Diana. 2000. *Fashion and its Social Agendas: Class, Gender and Identity in Clothing*. Chicago: Chicago University press.

Creswell, John.W. 1994. *Research Design*, United States of America: Sage Publications. Inc.

Dalgado. M.S.R. 1988. Trans. Scares. Xavier. Anthony. *Portuguese Vocabules in Asiatic Languages*. New Delhi.

Dallapiccola, Anna. L. and Verghese Anila. 1998. *Sculpture at Vijayanagar Iconography and Style*. New Delhi: American Institute of Indian Studies.

Damhorst, M.L. 1985. Meanings of Clothing cues in Social Context. *Clothing and Textiles Research Journal* 3(2): 39-48

Danvers, Frederick. Charles. 1894. *The Portuguese in India*. London: W.H Allen & Crown Ltd



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

Davis,F. 1992. *Fashion, Culture and Identity*. University of Chicago Press.

Davy, J. 1821. *An Account of the interior of Ceylon and its Inhabitants*. London: Longman.

Deraniyagala, P.E.P. 1942. Sinhala Weapons and Armor: *Journal of Royal Asiatic Society*, Vol xxxv , No. 45: 97-147.

Deraniyagala, P.E.P. 1959. *Some Sinhala Combative Field and Aquatic Sports and Games*. Colombo: National Museum.

Dewaraja, Lona. 1972. *The Kandyan Kingdom 1707-1782*. Colombo: Lake House Investments Ltd.

Dewy, John. 1916. *Democracy and Education*, New York: Macmillan.

Dharmadasa, K.N.O. 1996. *Gampola*, Battaramulla: Department of Cultural affairs.

Dissanayake, Wimal. 2005. *Enabling Traditions*. Boralesgamuwa: Visidunu Publication.

Dolapihilla, P. 2006. *In the Days of Sri Wickramarajasingha*. Ratmalana: Vishwalekha.



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

Eco, U. 1976. *A Theory of Semiotics*. Bloomington: Indiana Press.

Eco, U. 1972. *Social Life as a Sign System: in Structuralism*. Ed. D. Robey. London: Jonathan Cape.

Eliot, T.S. 1975, *Selected Prose of T.S Eliot*, London: Faber

Fabri, Charles. 1961, *A History of Indian Dress*. New Delhi: Orient Longmans.

Ferguson, Donald. 1907. The Discovery of Ceylon by the Portuguese in 1505: *Journal of Royal Asiatic Society Ceylon Branch* xix, no.59: 284-400.

Fernando, P.V.D. 1976. Padmawartha the Sinhala Rajput Princess: *Kuruksheetra, Sri Lak Indo Studies*, Vol 11, 32-36.

Fiske, J. 1990. *Introduction to Communication Studies*. London: Rutledge.

Freudenberg, P.H. 1889. Johann Jacob Saar's account of Ceylon 1647- 1657: *Journal of Royal Asiatic Society Ceylon Branch XI*, No. 39: 233-376.

Geiger, Wilhem. 1960. *Culture of Ceylon in the Medieval Times*. Wiesbaden: Heinz Bechert.

Geiger, Wilhem. 1953. *Chulawamsa Part 11*, Colombo: The Ceylon Government Information Department.

 **Gottdiener, M.** 1995. *Postmodern Semiotics*. United States of America: Blackwell.
University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

Gunasekara, B. 1995. *The Rajavaliya*. Madras: Asian Educational Services.

Gunasekara, Mudliyar. 1887. Three Sinhalese Inscriptions, Text, Translation, Transliteration & Notes: *Journal of Royal Asiatic Society* x, no.34: 83-105.

Hann, M.A and K.C Jackson. 1987. Fashion: an Interdisciplinary review: *The Textile Institute* .Manchester 16, No.4: 1-39

Huges, Michael and Carolyn. J. Kroehler. 2005. *Sociology the Core*. 7th ed. New York: The Macgraw Hill Companies.

Hullugalle, H.A.J. 1999. *Ceylon of the Early Travelers*, Arjuna Hulugalle Dictionaries.

Huntington, Susan.L.1985. *The Art of Ancient India*. New York: Weatherhill.

Hurlock, B. 1965. *Sumptuary Law: Dress Adornments and Social Order*. Ed.M.F Roach. New York: John Wiley.

Iroshika, H.K.H. 2006. Variation of Ornaments Design as Depicted in the Dance Costume of the Healing Art in Sri Lanka. B.Design Dissertation. University of Moratuwa.

Jaffer, Amin . & Schwabe, and Anne. Melanie. 1999. A group of 16TH Century Ivory Caskets from Ceylon: *Applied Art, the international magazine of the oriental art*, 1-14.



Electronic Theses & Dissertations

www.lib.mrt.ac.lk

Jayasuriya M.H.F.2001. *Vijayantatantra*. Colombo: Godage Book Emporium.

Jayasuriya, Edmund. 2005. *Hamsa Sandeshaya*. trans. Colombo: Central Cultural Fund Publication.

Jim Masselos,Jackie, Menzies, Rathapadiya.1997.*Dancing to the Flute*. New South Wales.

Keiser, B. Susan.1998. *The Social Psychology of Clothing*. New York: Fairchild Publication.

Knox ,R. 1966. *Historical Relation of Ceylon*. Dehiwala: Tissara Publications.

Kulasuriya, S.Anada. 1976. Regional Independence and Elite Change in the Politics of 14th – century Sri Lanka: *Journal of Royal Asiatic Society of Great Britain Ireland*, No 02.

Kulathilake, C. De S. 1991. *Ethnomusicology and Ethno Musicological Aspects of Sri Lanka*. Colombo: S. Godage & Brothers.

Kumari, Nirmala. Y.1995. *Social Life as Reflected in Sculptures and Paintings of the Late Vijayanagar Period*. Madras: T.R publications Pvt Ltd.

Lankananda, L. 1996. *Mandarampurapuwat*. Colombo: Dept of Cultural Affairs.

Lawrie, Archibaid ,Campbell . 1898. *Gazetteer of the Central Province of Ceylon* .Vol 2. Colombo: Government Printer Ceylon.



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

Leach, E. 1976. *Culture and Communication*. Cambridge: Cambridge University Press.

Lehmann. 1999. Tiger Sprung Fashion History: *In Fashion Theory*, Vol 3.297-322

Liyanaarachchi , R. A. 2007. *Kavyashekara Maha Kavvya*. Colombo: Samayawardena Printers.

Longworth, Mansel. 2002. *The Book of Durate Barbosa*. Vol 11. Asian Educational Services.

Lurie, A.1992. *The Language of Clothes*. London: Bloomsburg.

Manning, P.K. 1987. *Semiotics and Field Work*. Newbury Park: Sage.

Manukulasuriya, R.C.De.S. 2003. *Aesthetic and Cultural Aspects of Ambekke Devalaya Kandy*. Colombo: Royal Asiatic Society.

Marx and Engels F. 1992. *The Communist Manifesto*. Oxford: Oxford University Press.

Masselos, Jim, Jackie Menzies and Rathapaditya Pal. 1997. *Dancing to the Flute: Music and Dancing in Indian Art*. Australia: The Art Gallery of New South Wales.

Maxwell, T.X. 1997. *The Gods of Asian Image Text & Meaning*. Delhi: Oxford University Press.

Mayadunne, Sepali. 2007. *The Legend of Gems*. Nugegoda: Sarassavi Publishers.



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations

www.lib.mrt.ac.lk

Michell, George. 1995. *The New Cambridge History of India: Architecture & Art of South India*, Cambridge: Cambridge University Press.

Mudiyanse, Nadasena, n.d, *The Art and Architecture of Gampola Period*. Colombo: M.D Gunasena.

Nandagopal, Choodamani. 1990. *Dance and Music in the Temple Architecture*. Delhi: Agam Kala Prakasham.

North,W. 1995. *Hand Book of Semiotics*. Bloomington: Indiana University Press.

Paranavithana, K.D. 2002. Archives of the Royal Artificers at Mangalagama: *Journal of Royal Asiatic Society , New Series*, vol XLVII, 67-104

Paranavithana, Rohini. 1997. Parakumba Siritha. Colombo: Central Cultural Fund.

Paranavithana, S. 1960. Gampola and Raigama Civilization of Past. *University of Ceylon History Ceylon*. Colombo: Vol 1.636-745

Paranavithana, S. 1963. Princess Ulakudaya's wedding.Colombo: *University of Ceylon Review*. Colombo: Ceylon University Press. Vol xxi. No.2: 103-137.

Paranavithana, S.1943.*Epigraphica Zelanica*, Vol IV 1934- 1941, Milford: Government of Ceylon Humphrey, Oxford University Press, Amen House

Pathmanathan, S. 1982. Kingship in Sri Lanka A.D 1070-1270: The Dhammic Conception, Divinity of Kingship and Heroic Ideal .*The Sri Lanka Journal of The Humanities*. University of Peradeniya VIII, No.1/2: 124-125.



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

Pathmanathan, S. 1986/87. Buddhism and Hinduism in Sri Lanka AD 1300- 1600: *Kalyani* University of Kelaniya V/VI: 78-112 .

Pathmanathan, S. The Munneswaran Tamil Inscription of Parakramabahu VI: *Journal of Royal Asiatic Society Ceylon Branch*, New Series.Vol III: 54-64.

Peirce,C.S. 1958. *Collected Papers of Charles Sander Peirce*. Cambridge: Harvard University Press.

Perera E.W. The Sixty Four Royal Ornaments: *Journal of Royal Asiatic Society Ceylon Branch* xxiii: 36-38.

Perera, T.D.N. 2006. Investigation of Appropriate Methodology for Preservation of Traditional Sri Lankan Mural Paintings. PhD diss. University of Moratuwa.

Perera, S.G.Rev. 1922-28. Portuguese influence on Sinhalese Speech: *Ceylon Antiquary and Literary Register* viii:126-144

Perera, S.G. Rev. 1920. Pope Gregory XIII & Don Juan Dharmapala: *Ceylon Antiquary and Literary Register*. Vol VI, 27-30.

Perera, S.G. Rev. 1916. The Jesuits in Ceylon in the 16 and 17 centuries: *Ceylon Antiquary and Literary Register* 1: 217-226.

Peter, Don. W.L.A. 1983. *Franciscans and Sri Lanka*. Colombo: Evangel Press Ltd.

Pieris, P. E. 1948. *Portugal in Ceylon 1505-1658*. Colombo: C.A.S press.
 University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

Pieris, P. E. 1949. *The Ceylon Littoral*. Colombo: Times of Ceylon Ltd.

Pieris, P.E. 1912. The date of King Buwanekabahu VII: *Journal of Royal Asiatic Society Ceylon Branch*, Vol xxii, No.65: 284-400

Pieris, P.E. 1992. 2ND edition, *Ceylon the Portuguese Era*, Vol 1, Dehiwala: Thisara Publishers.

Polhemus, Ted. 1996, *Style Surfing*, Thames & Hudson

Postel, Michel. 1989. *Ear Ornaments of Ancient India*. Bombay: Vakil & Sons Ltd.

Queyroz, Fr Fernao de.1930.*The Temporal and Spiritual Conquest of Ceylon*, Colombo, Vol 2 ,trans. ,Fr.S.G.Perera

Quinn, Bradley. 2003. *The Fashion of Architecture*. United Kingdom: Berg publishers.

Ragawan, M.D. 1958. Traditions and Chronicles of the Dance in Ceylon. *Spolia Zelanica* Vol 28, 205-216

Raghavan, M. D. 1967. *Sinhala Natum*. Colombo: M.D Gunasena & co Ltd.

Ramachandra,Rao,S.K. 2003. 2ndedit. *Encyclopedia of Indian Iconography Hinduism,Buddhism,Jainism*. Delhi: Sri Saguru Publications, Indian Book Center.

Rambukwella, P.B. 1996. *The Period of Eight Kings*. Dehiwala: Sridevi Printers.



University of Moratuwa, Sri Lanka
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

Rev. Peiris. Edmund, 1996. *Historic Mathale*, Colombo: Dept of Cultural Affairs Colombo

Ribeiro, Joao. 1948. *The Historic Tragedy of the Island of Ceilao*. 4TH ed. Trans. P.E.Pieris Colombo: Daily News Press, Lake House.

Roberts, M. 2004. *Sinhala Consciousness in the Kandyan Period (1590-1815)*.Colombo: Vijitha Yapa Publications.

Rouse, Elizabeth. 1999. *Understanding Fashion*. London: Blackwell Science Ltd.

Sarathchandra, E.R. 1953. *The Sinhalese Folk Play and the Modern Stage*. Colombo: Ceylon University Press Board.

Saussure, F.D. 1966. *Course in general Linguistics*. New York: McGraw-Hill

Schroeder, U, Von. 1990. *Buddhist Sculptures of Sri Lanka*. Hong Kong: Visual Dharma Publications.

Senevirathna, John. M .n.d. *Dona Catherina the First Catholic Queen of Kandy*. Colombo: The Ceylon Examiner Press.

Senevirathna, John. M. 1915. The Mekhaladhama: *Ceylon Antiquary and Literary Register*, Vol 1, p II: 129-132.

Seneviratne, Anuradha. 1984. *Traditional Dancers of Sri Lanka*. Colombo: Central Cultural Fund



University of Moratuwa, Sri Lanka.

Electronic Theses & Dissertations

www.lib.mrt.ac.lk

Sevendsen, Lars. 2009 . *Fashion Philosophy*: London: Reaktion Books Ltd.

Shahid, Amin. 1995. *Event, Metaphor, Memory 1922- 1992*. New Delhi: Oxford University Press.

Shukla, H.L. 1994. *Semiotica India, Encyclopaedic Dictionary of Body Language in Indian Art & Culture*. New Delhi: Aryan books International.

Silva, C.R. De. 1972. *The Portuguese in Ceylon 1617-1638*. Colombo


Silva, K.H. De and Abhayasinghe Wijayasriwardhane. 1953. *Sinhala Sandesha Vicharaya*. Colombo: Malcom book shop

Silva, K.M. De. 1981. *A History of Sri Lanka*. Delhi: Oxford University Press.

Silva, K.M. De. 1995. *University of Peradeniya, History of Sri Lanka* .Vol 11. Dehiwala: Sridevi Printers Pvt.Ltd.

Silva, K.H. De. 1953. *Sinhala Sandesa Vicharaya*. Colombo: Malcom Book Shop.

Silva, Nimal. De. 1998. *Art and Crafts of Kotte*, Battaramulla: Cultural Department.

Silva, Nimal. De. 1996. *The Dictionary of World Art*, Vol 29
 University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

Silva, P.H.D.H. De and Wickramasinghe. 2006. *Ancient Swords, Daggers & Knives in Sri Lanka Museums*. Colombo: National Museum Publication.

Silva, P.H.D.H. De. 1974. *A Catalogue of Antiquities and other Cultural Objects from Sri Lanka Abroad* .Colombo: National Museum of Sri Lanka.

Silva, R. K. De and Beumer, W.G.M. 1988. *Illustrations and Views of Dutch Ceylon 1602-1796*. London: Serandib Publications.

Silva, Simon. De. Gate Mudaliyar. Vijayabahu VI: *Journal of Royal Asiatic Society*, Vol xxii, 316-381, no 63.

Silva, O.M.De. 1990. *Fidalgos in Kotte 1505-1656*. Colombo: Harwoods.

Stahapathi, Ganapathi.V. 2002. *Indian Sculpture and Iconography Forms and Measurements*, Ahmendabad: Sri Aurovindo Society.

Stella, Kranrisch. 1960, *Indian Sculpture*. Philadelphia: University of Pennsylvania Press.

Sudarmawathie , J.M. 2002. A Historical and Archeological Study of the Kingdoms of Dambadeniya and Yapahuwa. MSC diss. Postgraduate Institute of Archeology University of Kelaniya.

Tammita, Sinharaja. Delgoda. 2006. *Ridi Vihare ; The Flowering of Kandyan Art*, Pannipitiya: Stanford Lake (Pvt) Ltd

 **University of Moratuwa, Sri Lanka.**
Electronic Theses & Dissertations
www.lib.mrt.ac.lk

Tennent, James. Emerson. 1859. *Description of Ceylon*. London

Tylor, E.B. 1971. *Primitive Culture*. London: John Murray.

Vangeyzel, Greeta. 2008. *The Traditional Textiles in the Colombo National Museum*. Colombo: National Museum of Colombo.

Veluppilai, A. 1972. *Ceylon Tamil Inscriptions*. Kandy: Royal :Printers.

Ven. Rathnasara , Thiranagama. 1955. Ancient textiles of Ceylon: *Ceylon Today* iv, No. 7/8: 15-22.

Ven.Rathanasara,Thiranagama. 1955. Ancient Textiles of Ceylon. *Ceylon Today* IV, No 7/8 ;August pp15-22

Wayland, E.J. 1915-16. Stones of Navaratne-their Mythical Significance and Superstitions Lore: *Journal of Royal Asiatic Society* xxiv, no.68: 135-164.

Weerasinghe, S.G.M .1995. *A History of the Cultural Relation between Sri Lanka*. Colombo: Ministry of Cultural Affairs.

Weerasooriya, N.E. 1971. *Ceylon and Her People*. Vol 2.Colombo: Lake House Investments Ltd.

Wickramasinghe, Martin. 1993. *Dress and Ornaments in Ancient Ceylon*. Dehiwala: Thisara Publishers.

Wijesinghe, K. W. De. 2006. *Selalihini Sandesa*. Colombo: Godage International Publishers (Pvt) Ltd.



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations

Wijesooriya, S. 2004. *Sinhala Sandesha Kavya*, Kotte: Shabageethwa Sanwardana parshadaya.

Williams, R. 1981. *Culture, Fontana new sociology series*. Glasgow: Collins.

Williams. R. T. 1961. *The Long Revolution*. Harmondsworth: Penguin/Pelican.